SET III

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B.A. III (English Literature)

Eng.C-131: Fiction I

Answer key: **Section A:**

i) January 1813, probably written between October 1796 and August 1797 ii) Realistic novels

iii) Pedlar and Mr. Wilson iv) Horseman and Peter Pounce v) c) Turns him down vi) Longbourn

vii) The dictrin of no salvation out of the church viii) a) She is jealous of Darcy's growing attraction to Elizabeth ix) Gaffer and Gammer x) Book II

Section B: Que 2. Answer: Introduction of the background 2. Beauty 3. Manners 4. Infatuation level 4. Plotting against Joseph 5. Fanny 6. Slipslop and Lady Booby as a competitor

Que 3. Answer : 1. Elizabeth and background on the basis of plot 2. Her perspective but fails with intricate characters with whom she is involved 3. She learns the truth 4. Moral courage to accept the fault 5. Sense, wit and humour 6. Accepts her fault warm-heartedly 7. Her inclination and love

Que 4. Answer: 1. Using defective Labes for his Novel 2. Features of comic epic 3. The characters of an inferior rank; their manners also inferior 4. The comic or ridiculous of the novel 5. The epic quality of a novel

Que. 5. Answer: Can answer according to ones will Explanation need following points: background, characters involvement and social background, sum up with dialogues

Que. 6. Answers: 1. Introduction 2. Marriage and money 3. Ethics and principles 4. Parenthood 4. Society 5. Narrative perspective 6. Authors view

Que. 7. Answers: 1. Hero of the novel 2. His pride 3. Integrity of character 4. A dependable friend 5. A brotherly point of view

Que. 8. Answer: i) Psychological Novel: or Novel of Character – Samuel Richardson's Pamela or virtue rewarded. It is on protagonist's motive for what he or she does, and how the protagonist as a person will turn out. Ii) Picaresque novel: immerged in 16th century Spain- Picaro is Spanish for 'rogue' and typical story concerns the escapades of an insouciant rascal who lives by his wits and shows little if any alternation of character through a long succession of adventures. Fiction is realistic in manner and episodic in structure and often satiric in aim.

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